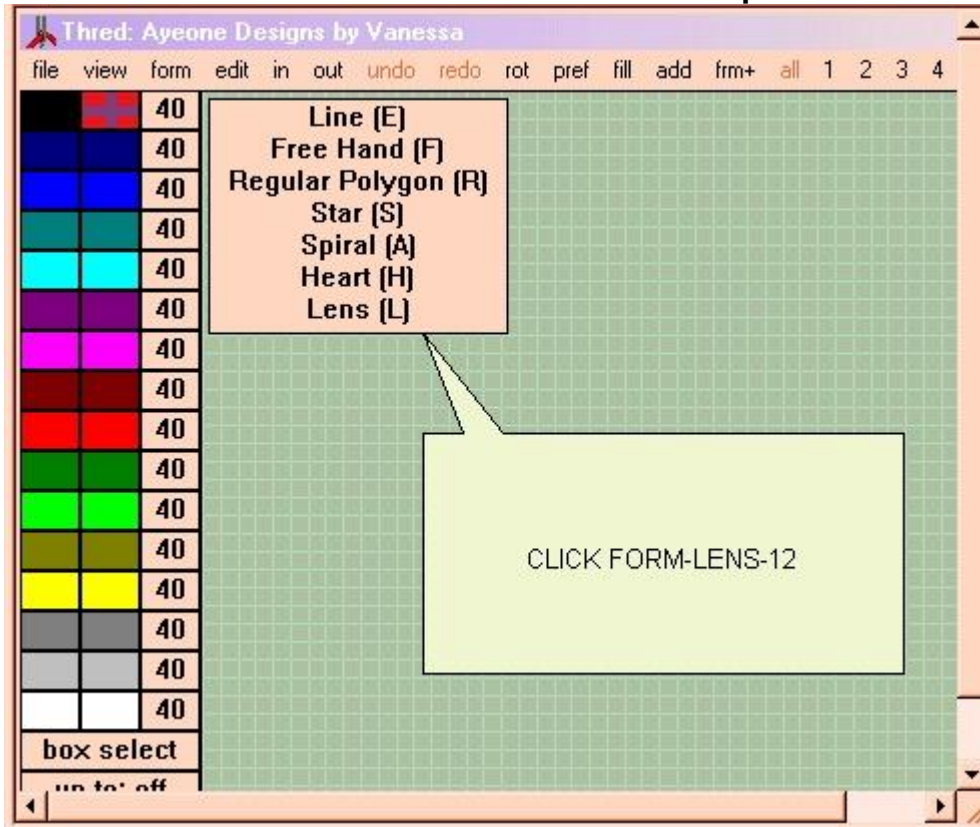
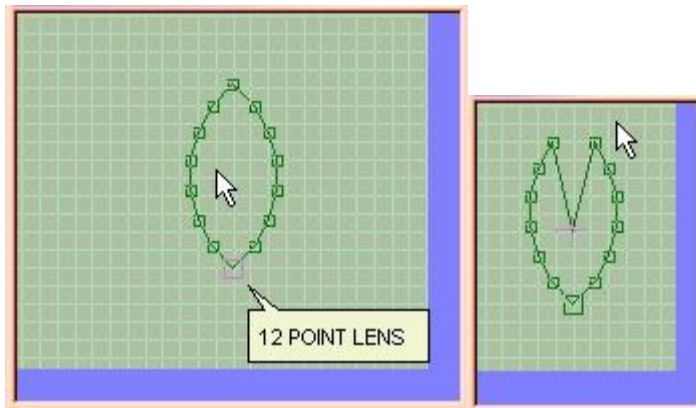


THRED LESSON – PETALS AROUND CENTRE MARK

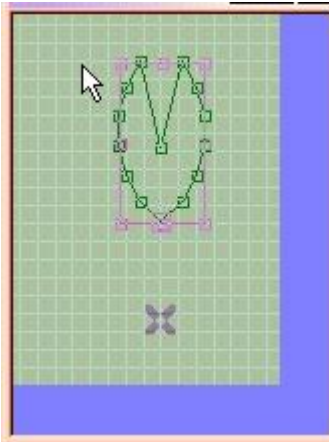
1. Open Thred.
2. Click – Form – Lens – 12 – Left click onto work space.



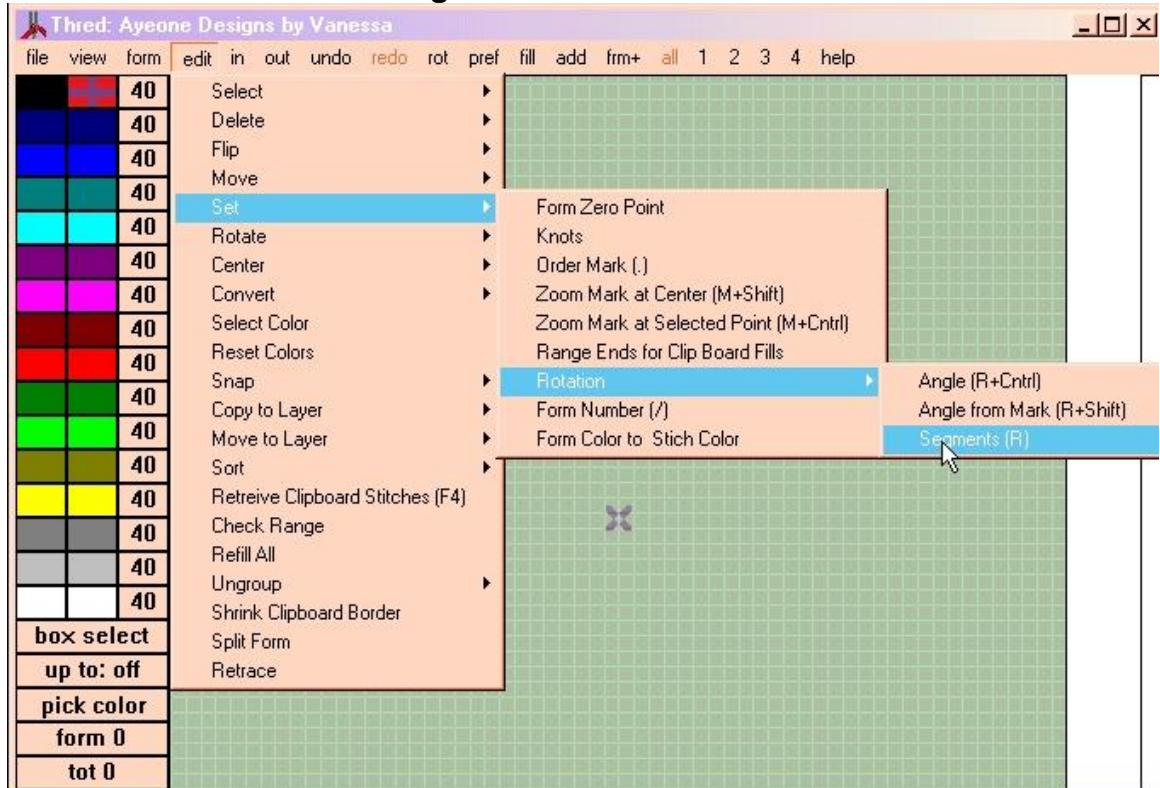
3. Select top form mark and move it down into the centre.

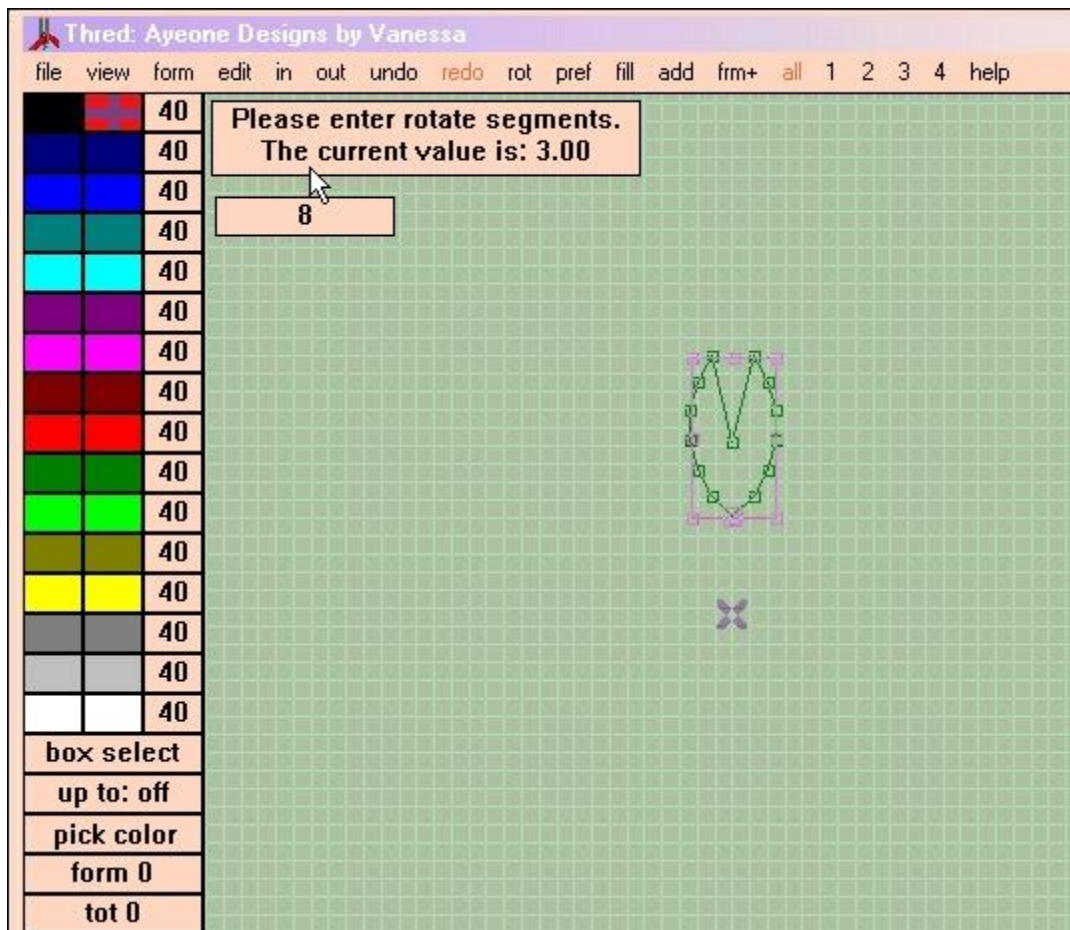


4. Click – **Shift+M** to mark a point in the centre of your workspace.

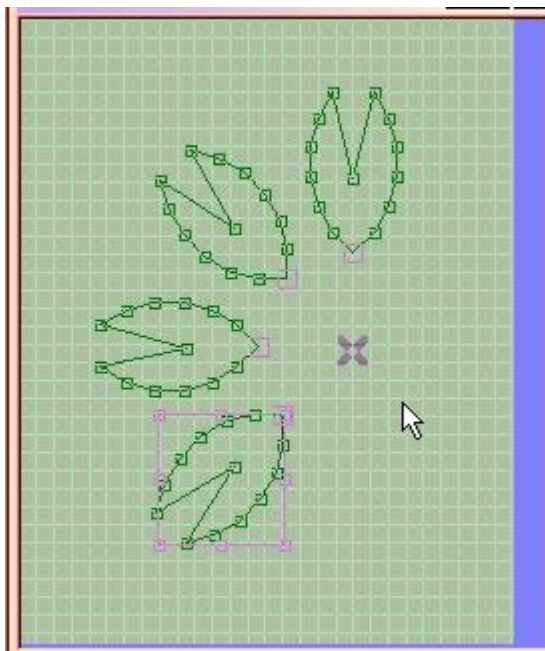


5. Select the Form (Right Click on a form point) and move the form to just above the centre mark.
6. Click – **Edit-Set-Rotation-Segments** and enter 8



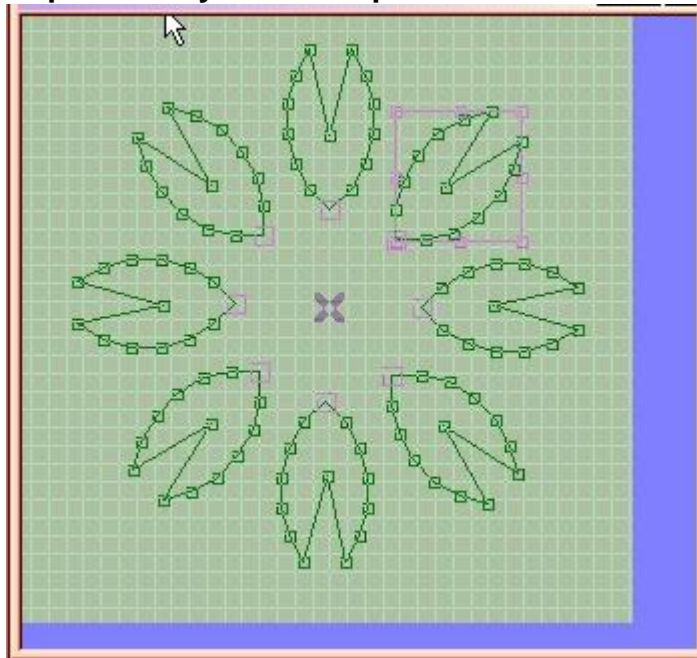


7. Hold the Shift key down and click the PageUp key

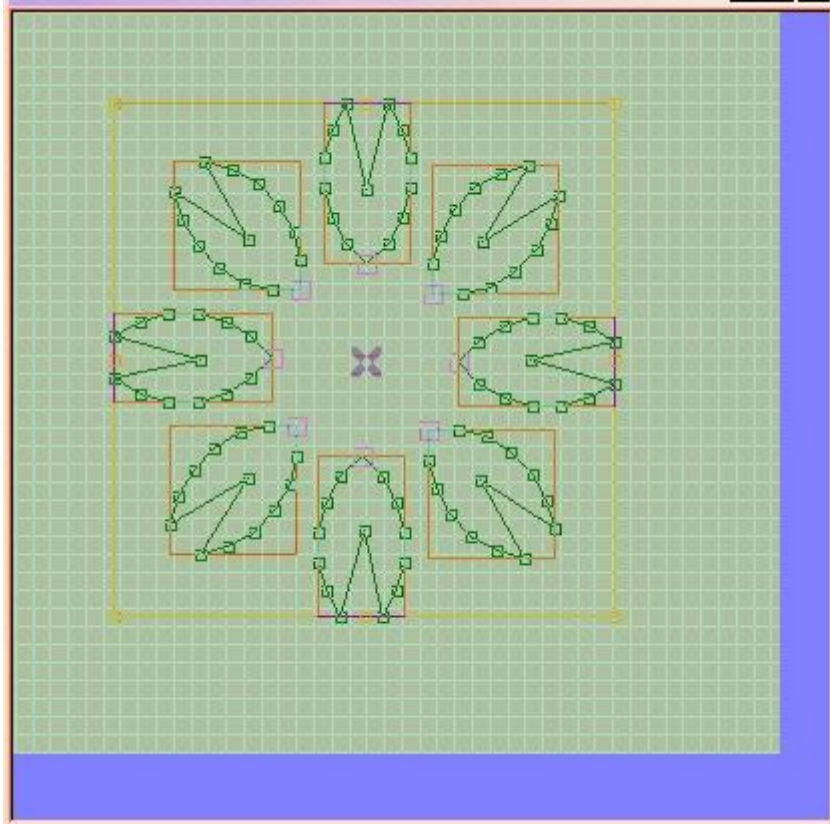


8. Each time you click the PageUp key you will move around the centre mark.

9. Repeat until you have 8 petals around the centre mark.

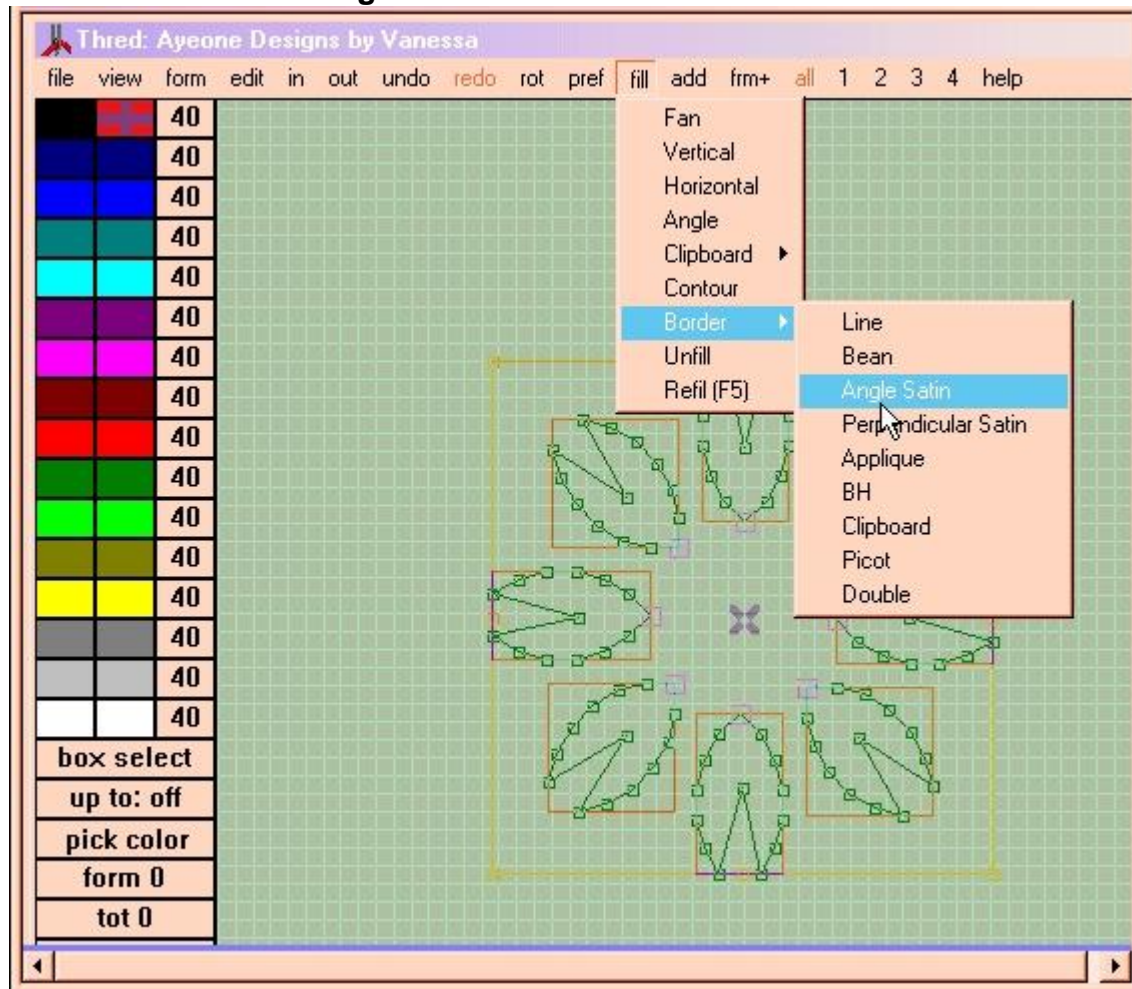


10. Click on Box Select on the left side and draw a selection box around

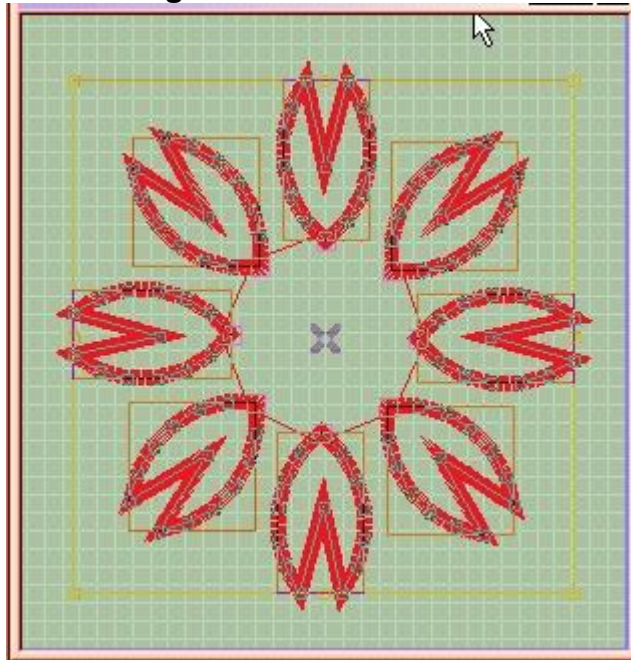


your forms.

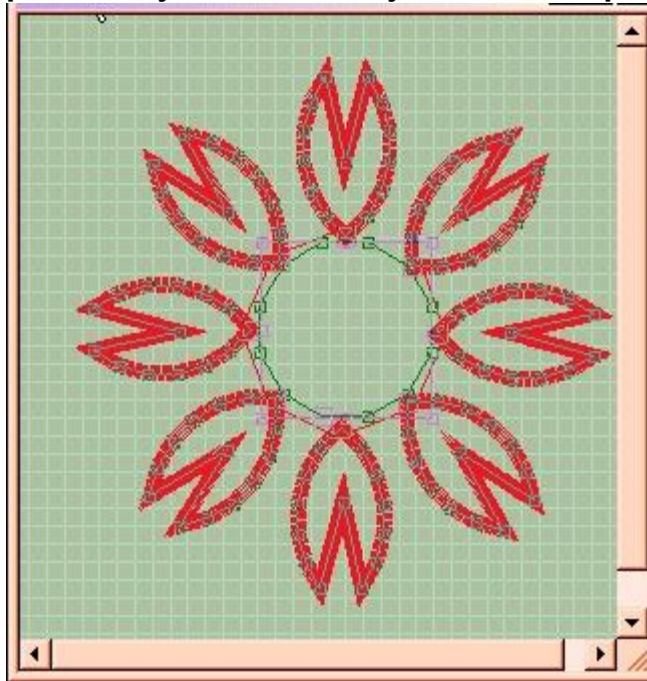
11. Click on Fill-Border-Angle Satin



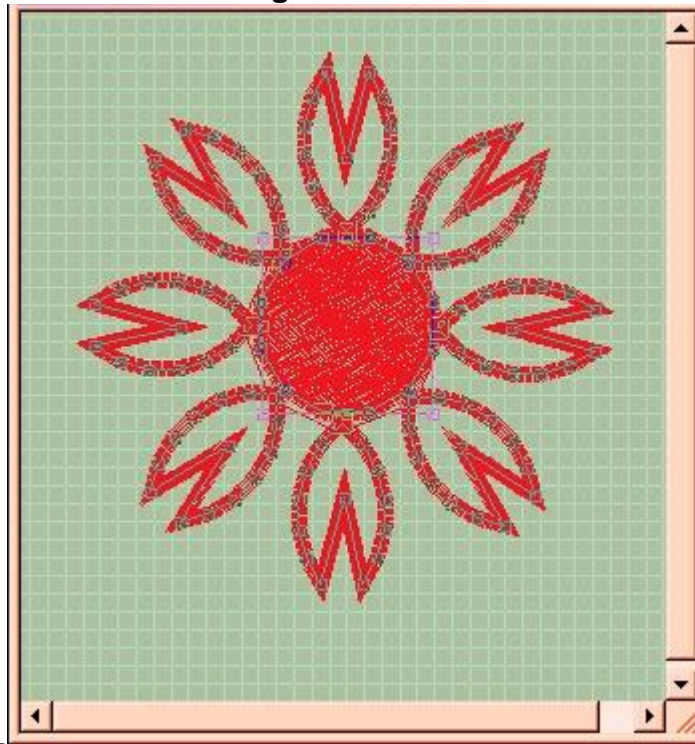
12. You will now have each petal with a satin outline. If the outline is too thick change the satin border size down. (I use 1.5mm)



13. Click Form-Regular Polygon-12 and left click in the centre of the petals. Adjust the size to just cover the petal edges.



14. Click Fill-Angle and the click border Angle Satin. You have

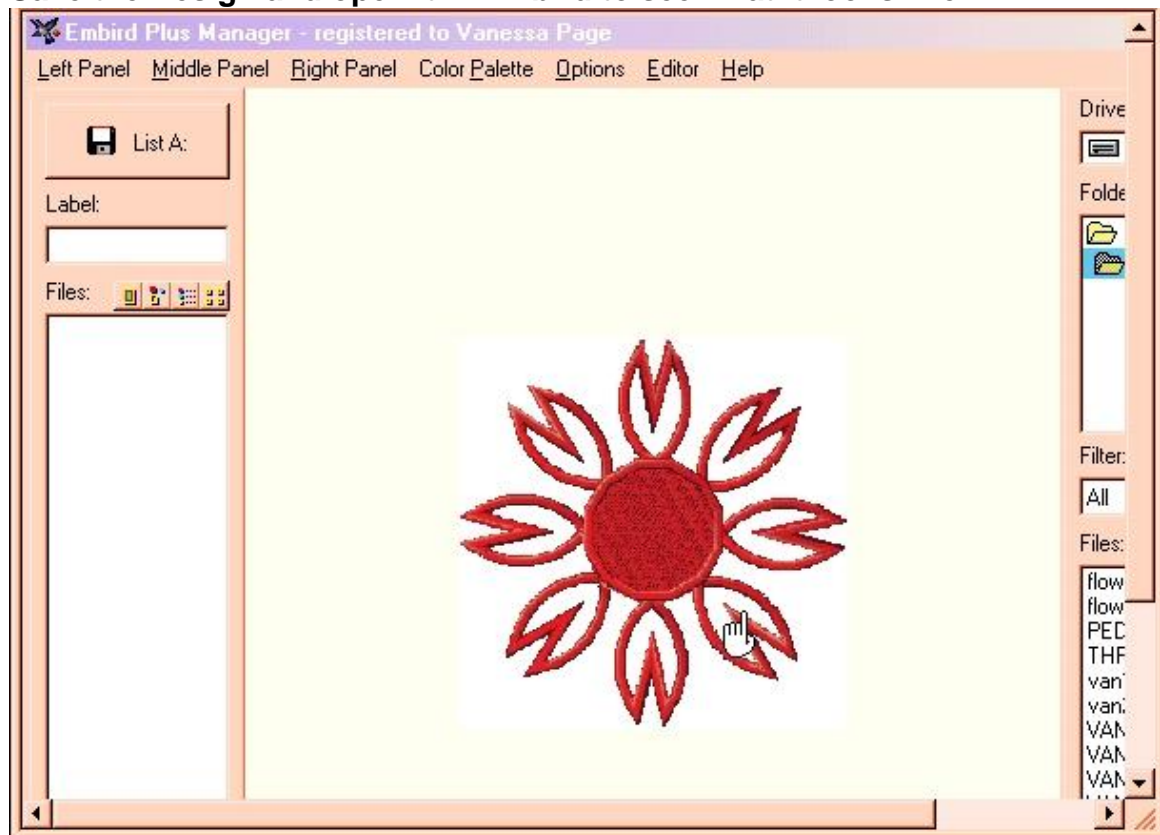


completed the flower.

15. The preferences I use as default at listed below.

Fill spacing	0.30
Fill angle	30.00
Fill ends	Pointed
Satin border size	1.50
Maximum stitch length	9.00
User stitch length	2.50
Minimum stitch length	1.00
Grid cutoff	0
Stitch box cutoff	3
Small stitch size	0.25
Applique color	15
Snap to size	0.15
Star ratio	0.40
Spiral wrap	1.52
Button corner length	4.00
Satin form Ends	Tapered
Picot spacing	1.00
Hoop Type	100mm
Hoop Width	100 mm
Hoop Height	100 mm
Satin Underlay	Off
Grid Size	2.00
Vert clipboard offset	0.00
Vert clipboard phase	5

16. **Save the Design and open it in Embird to see what it looks like.**



17. **You have a very simple design but this method explains how to do a design around a centre mark. You can vary the number of petals etc around the mark. You can also change the distance from the centre mark. Play with this technique and see what interesting affects you can get.**

**Technique written by Vanessa Page
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